

'O MARENARIELLO

Testo di G. OTTAVIANO

Musica di S. GAMBARELLA

Andante

Dm

D7

Gm

The first system of the musical score consists of three measures. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand. The first measure has a dynamic marking of *mf* and a chord of *Re m*. The second measure has a chord of *Re 7*. The third measure has a chord of *Sol m*. The tempo is marked *Andante*.

D7

Gm

D7

The second system of the musical score consists of four measures. The top staff is a vocal line with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment with a grand staff. The first measure has a chord of *Re 7*. The second measure has a chord of *Sol m* with a dynamic marking of *pp*. The third measure has a chord of *Re 7*. The fourth measure has a chord of *Re 7*. The tempo is *Andante*.

Gm

p

Gm

D7

Gm

>

Oie nè, fa prie-ste, vie - ne,
- de che sbat-te l'on - ne
nè, i' ti - r' 'a rez - za

Sol m

p
Sol m

Re 7

Sol m

The third system of the musical score consists of four measures. The top staff is a vocal line with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment with a grand staff. The first measure has a chord of *Sol m*. The second measure has a chord of *Sol m* with a dynamic marking of *p*. The third measure has a chord of *Re 7*. The fourth measure has a chord of *Sol m*. The tempo is *Andante*.

D7

Gm

D7

Gm

F7

_ nun me fa span-te - cà,
 _ com-me stu co -re ccà;
 _ e tu stat-t'a guar - dà

ca pu - re 'a rezza
 de la - cre - me te
 li pi - sce p' 'a

Re 7

Sol m

Re 7

Sol m

Fa 7

Bb

Eb

Gm

D7

Gm

D7

ve - ne _____ ch'a mma-re sto a me - nà.
 nfon - ne _____ ca 'o faie an-nam-mu - rà.
 priez - za _____ com - me stann'a zum - pà.

Si b

Mi b

Sol m

Re 7

Sol m

Re 7

G

mf

Meh, stien-ne sti brac - cel - le,
 Vie - ne, 'nterr'a st'a - re - na
 E vi - de, pu - r' 'e stel - le

mf
 Sol

E7 Am

a - iu - ta-me a ti - rà, ca stu ma - re - na -
 nci' avim-ma re - cri - à; che scen-ne la Se -
 tu faie an-nam - mu - rà, ca stu ma - re - na -

Mi 7 Lam

G D7 G D7

- riel lo te vo' semp'ab - brac - cià.
 - re na i' po' ston-g'a can - tà.
 - riel lo tu fa - ie su - spi - rà.

Sol Re7 Sol Re7

G

p animato

Vi - ci - n' o ma - re fa - cim - mo am-

Sol *p animato*

D7

- mo re, a co - re a co - re penc e spas-

Re7

G *mf*

- sà. So' ma - re - na - re

Sol

C Am C6 Cm6

e ti - ro' a rez - za; ma p'al - le -

Do Lam Do6 Dom6

G D7 G 1.2.

- rez - za stong'a mu - ri. Vi - Oie

Sol Re7 Sol

3. Cm G6 G

Dom Sol Sol6 Sol