

# LA SPAGNOLA

Testo e Musica di V. DI CHIARA

Tempo di Valzer

First system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: F, C7, Fa, Do 7. Features a *fff* dynamic marking and triplet markings.

Second system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: F, Fa. Features triplet markings.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: C7, F, C7, F, C7, Do 7, Fa, Do 7, Fa, Do 7. Features triplet markings.

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: Fm, Bbm, Fm. Features a triplet marking.

Di Spagna so - no la bel - la,  
A - mo con tut - to l'ar - do re  
Sguardi che mandan sa - et - te,

Fifth system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: Fm, Sibm, Fm.

C(b9)

Fm

re - gi - na son del - l'a - mor! Tut - ti mi  
 a chi è sin - ce ro con me... Degli an - ni  
 mo - ven - ze di vo - lut - tà! Le lab - bra

Do 9- Fm

Bbm7

Fm

C(b9)

di - co - no stel la, stel - la di vi vo splen -  
 miei il vi - go re gli fo ben pre sto ve -  
 son tu - mi - det te, fo il pa - ra - di so toc -

Si bm7 Fm Do 9-

Fm

C(b9)

Fm

- dor... Di Spagna so - no la bel la,  
 - der! A - mo con tut - to l'ar - do re  
 - car! Sguardi che mandan sa - et te,

Fm Do 9- Fm

C(b9) Fm *f* Bbm

re - gi - na son del - l'a - mor! Tut - ti mi  
 a chi è sin - ce - ro con me... Degli an - ni  
 mo - ven - ze di vo - lut - tà! Le lab - bra

Do9- Fam *f* Si bm

Fm G7

di co - no stel - la, stel - la di vi - vo splen - dor...  
 mie i il vi - go re gli fo ben pre - sto ve - der!  
 son tu - mi - det - te, fo il pa - ra - di so toc - car!

Fam Sol7 *fff*

C F

Ah! Stret -

Do *pp* Fa

C7 F

- ti stret - ti nel - l'e - sta - si d'a - mor!

Do7 Fa

*f* C7

La spa - gno - la sa a - mar co - sì, boc - ca e

*f* Do7

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a half rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (bottom staff) starts with a half rest, then a series of chords: F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), and a D7 chord (D, F, Ab, C).

F C7

boc - ca la not - te e il dì. *pp* Stret - ti stret - ti

Fa *pp* Do7

Detailed description: This system contains the next two lines of music. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. The piano accompaniment continues with chords: F major (F, A, C), F major (F, A, C), F major (F, A, C), and a D7 chord (D, F, Ab, C).

F ff

nel - l'e - sta - si d'a - mor! \_\_\_\_\_ La spa - gno - la sa a -

Fa *ff*

Detailed description: This system contains the third and fourth lines of music. The vocal line features a long melisma on the word 'amor!' followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords: F major (F, A, C), F major (F, A, C), F major (F, A, C), and F major (F, A, C).

C7 F

- mar co - sì, bocca e boc - ca la not - te e il dì.

Do7 Fa *ff*

Detailed description: This system contains the final two lines of music. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. The piano accompaniment continues with chords: D7 (D, F, Ab, C), F major (F, A, C), F major (F, A, C), and F major (F, A, C).